

## THE MAN BEHIND THE 'I ♥ NY' LOGO



Put the words from the table in the correct places. Check by listening to what Milton Glaser says in the video.

dialectic	tixea	tlasn	Immune	ınterval	
jotted	pervasive	rampant	ultimately	verdant	
1. Design very ofter	n demands an (a)_	between seeing and understanding			
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It happens to be a puzzle everybody solves immediately, and as a result of that it stays
 (b) \_\_\_\_\_ in the memory ...
The place itself (New York) had become so difficult to live in ... crime was (c) \_\_\_\_\_ ...
I did something that had occurred to me ... in a taxi, in a (d) \_\_\_\_\_ ...
...and I (e) \_\_\_\_\_ it down and I showed it to the commissioner ...
It's become incredibly more (f) \_\_\_\_\_ than I ever dreamed.
We had all heard about it (global warming) so frequently that we had become (g) \_\_\_\_\_ to the experience
... so that (h) \_\_\_\_\_ is reflected in the button itself, which is green being overcome by black ...

9. ... or a (i) \_\_\_\_\_ earth being overcome by a disaster.

10. ... (j) \_\_\_\_\_ my objective is to have this icon distributed sufficiently ...

SOLUTIONS: (a) interval - (b) fixed - (c) rampant - (d) flash - (e) jotted - (f) pervasive - (g) immune - (h) dialectic - (i) verdant - (j) ultimately

